

GTO

As seen on
SHOWTIME!

THE TEACHER
ONIZUKA



VOL. 23

TOHRU FUJISAWA

GTO

THE GREAT TEACHER
ONIZUKA

Manga
Action/Comedy
US \$1.00
CAN \$13.00
UK £5.00

What scheme does Onizuka concoct to help Miyabi improve her relationship with her parents? Kidnap her of course! Unfortunately the police don't agree with Onizuka's crazy plans. In the middle of the showdown, some light is finally shed on Miyabi's traumatic past. Even if Onizuka can rebuild the bridge between Miyabi and her parents, will he be able to stop her from jumping off the deep end?

"GTO ... it's funny, it's fast-moving, and almost instantly appealing." - iComics.com

The manga that launched the hit anime series!



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23

by
Tohru
Fujisawa



great teacher onizuka

GTO

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created by Tohru Fujisawa

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GTO

GREAT TEACHER
ONIZUKA

Vol. 23

By
Tohru Fujisawa

 **TOKYOPOP**

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GTO



OKAY!

IT DOES MEAN
WE PROMISED
TO VISIT EVERY
DAY AND BRING
HER FOOD.

URUME AND
TOMOKO, I
WANT YOU
GIRLS TO
HELP.

THAT
SUCKS

YOU MEAN
MRS. AIZAWA
JUST TOOK
OFF? JUST
LEFT HER
DAUGHTER?



I WAS
GOING TO
ASK HIM
RIGHT NOW
IN FACT

DOES
SHIDUKA
KNOW
ANYTHING?



HER FATHER
DIDN'T GET
HOME UNTIL
WELL AFTER
DARK. I'M SURE
THAT'S BEEN
AFFECTING
HER



HE, SHIDUKA
ARE YOU
NEED? I
WANTED TO
TALK TO
YOU ABOUT
MYAB...

KNOCK
KNOCK

BREAK

BUT I FEEL
AS IF THERE
MUST BE
SOMETHING
ELSE.
SOMETHING
SHE MAY NOT
BE ABLE TO
TELL US



$$x^2 + 4$$

$$x^2 + 4$$

$$x^2 + y^2 = 1$$

$$x^2 + y^2 = 1$$

$$2x^2 + 6y^2$$



[illegible]

HEY, TOMATO! URGH! YOU CAN TURN AROUND, TOO! ANYTIME NOW!

I WASN'T DOING ANYTHING! I JUST--I HAD AN ITCH DOWN THERE, SO I THOUGHT I'D--

WH-WH-WHAT ON EARTH ARE YOU DOING! PLEASE, IT'S THE MIDDLE OF THE DAY! PUT ALL OF THAT AWAY!

WHATEVER! HURRY AND COVER THOSE NASTY THINGS UP! PLEASE!

"Oh... sorry if I said..."

"It's all right!"

"Come to see us soon!"

HEY, TOMATO! URGH! YOU CAN TURN AROUND, TOO! ANYTIME NOW!

I WASN'T DOING ANYTHING! I JUST--I HAD AN ITCH DOWN THERE, SO I THOUGHT I'D--

WH-WH-WHAT ON EARTH ARE YOU DOING! PLEASE, IT'S THE MIDDLE OF THE DAY! PUT ALL OF THAT AWAY!

WHATEVER! HURRY AND COVER THOSE NASTY THINGS UP! PLEASE!

"Oh, sorry if I'm late!"

"It's all right!"

"Come to see me!"

I NEVER BARBED HAKKO, WILL YOU STOP LAUGHING! WHAT'S SO FUNNY!

YOU BARBED OUT OF MY PLACE, THEN YOU BARB ME OUT!

YOU'RE EMBARRASSED! HOW ABOUT HER! YOU THINK I'M NOT EMBARRASSED! I DON'T WANT TO SEE THAT! YUCK! NOW I WON'T BE ABLE TO EAT LUNCH TODAY!

ALL RIGHT, BUT NEXT TIME, KNOCK A GUY LYING ALONE. HE GETS LONELY, YOU KNOW!

YOU HAVE ANY IDEA HOW EMBARRASSING THIS IS!

I wish it, huh.

I NEVER BARBED HAKKO, WILL YOU STOP LAUGHING! WHAT'S SO FUNNY!

YOU BURST INTO MY PLACE, THEN YOU BARE ME OUT!

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ALL RIGHT, BUT NEXT TIME, KNOCK A GUY LYING ALONE. HE GETS LONELY, YOU KNOW!

YOU HAVE ANY IDEA HOW EMBARRASSING THIS IS!

I wish it, huh.



THAT'S NOT THE KIND OF THING A GOOD HIGH SCHOOL GUY SHOULD BE LOOKING AT!

SO THIS IS WHAT GETS THE BIG MAN OFF.

HIGH INTERESTING. "BEE" SCHOOL-TEACHER AND HIS AFTER-CLASS STUDENT."



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HERE...
IF YOU'RE
THAT
HUNGRY,
DINNER'S
ON ME.

ONE
YOSHINOYA
DEEP BOWL
TO GO.

AND A
SHOCKERS
BAR FOR
DESSERT.



YOU
WANT
AN
EGG?

OH KIM,
YOSHINOYA
REALLY IS
THE FINAL
WORD IN
DEEP BOWL.

AND WITH
A RAW EGG
KID IN
THAT'S THE
WAY THAT'S
THE WAY



GOTTA SMILE
EVERY NOW
AND THEN
NO WONDER
YOUR MOM
TOOK OFF.

COME ON,
CHECK
UP A
LITTLE.

EVERYONE'S
BEEN
WORRYING
ABOUT YOU

SHOCKERS
BAR

HEY,
G'MON,
TEACH



THEY
WERE JUST
PRETENDING
TO BE A LOVING
COUPLE.

SHUFFLE

IT'S NOT ME

BUT THEY
WEREN'T
FOOLING
ANYONE.

MY FAMILY
SHIPPED
BEFORE
I WAS
BORN



BUT
WHEN YOU
PROBABLY WERE
A FEW FEET FROM
HIM ITS

Shuffle with I
and myself

I'VE
NEVER
MET HIM

SO YOUR
FATHER'S
POKING
ANOTHER
CHECK FOR

SHUFFLE
YOURSELF

T-TEACH
GIVE HER
A BREAK!

LOOK, I
TOLD YOU
I DON'T
KNOW
ANYTHING
ABOUT
HIM!!



YOU'RE TALKING
OFF! HE'S A
CRIMINAL
DECEASED BY
POWERS CAN
CONVINCE YOU
I'VE GOT ONE
RIGHT IN MY
POCKET

WHATE

SO, YOU
WANT ME TO
GO PUNCH
HIM IN THE
TEETH FOR
YOU

I BETTER
ITLL MAKE
YOU FEEL
BETTER



I'M
FINE.

FORGET
IT.



SO,
WHAT'S
THE
FOUNT?

MY
MOM'S
JUST AS
BAD.



I HATE
EVERY-
THING. THE
WHOLE
HOUSE

MY LIFE
IS HELL.

IT'S NOT
JUST MY
DAD



THAT'S
IT!



WE'RE
GOING
SHOPPING!

SHOPPING
BUT WE'RE
NOT GOING
ANYWHERE

WOW
BROODER!



.....



THERE GOT
THE USI
GOT THE
GOVERNMENT
SPECIAL

OH YEAH,
AND A
BANDANNA

PLUS A
GRENADE-
SHAPED
CIGARETTE
LIGHTER.



WHY'RE
WE GONNA
KIDNAP?

FOR A
DANCE
DON'T BE
STUPID!

WE'RE
GOING TO
DO SOME
KIDNAPPIN'

H-HEY...
WHAT ARE
WE BUYING
ALL THESE
AIR GUNS
FOR?

WE
ROBBING
A BANK!

ISN'T IT
DUMB?



HIYABI

HIYABI
AZAWA.





WHATE!



入
?

YOU GINT
FIGURE
THAT OUT
TO TEST
EM.

IT'S A FINE
CONCEPT.
JORDAN: A FINE
THING TO DO TO CALL
HER DADDY AND TELL
HER HE'S NOT HER
DADDY AND IF HE
EVER WANTS TO SEE
HER AGAIN, HE'LL
COULD UP MY
MELON FOR
HER.

WHAT DID
THAT MEAN--
KIDNAP
MY ASS?

BUT...WHY?
WHAT'S
THE POINT?

IT'S GOING
TO BE FUN
COME ON

WOW, YOU
GUY!

WOW, YOU
GUY!



WE'LL FIND
OUT JUST HOW
MUCH KENABU'S
PARENTS...

FWUMP

...REALLY
VALUE THEIR
DAUGHTER!



B-but
wait...
leech...

Okay, let's get
started. Kunio,
Fujiyoshi--put on
those white jackets
so you'll look like
real bad guys.

Milbourn
What
are you
saying?

That does
sound good



HEH



HELLO



BEE
BEEP
BOOP



OKAY,
ALL SET!

THAT'S
PERFECT

OH YEAH
GOTTA TIE UP
MY ASS FIRST
WATCH I
LEARNED THIS
KNOT FROM AN
GUN VED

DIFLER
DIFLER

NOW ...
IS THAT
THE RIGHT
SPELLING
BOOP
BOOP
BOOP

I SAID, JUST
BECAUSE I
GOTTA WRITE
THIS STUFF ON
YOUR CLUTTER
ON THERE!!
BE HE DOEST
YOU'RE EVIL,
YORRE.







THEY'RE
WHAAAT?!

THE P-P-POLICE
THEY'RE
EVERYWHERE
...



THEY'VE
GOT IT
ON TV
NOW!

And you were
even held hostage
Yui Kanda has
just arrived on this
thrilling scene.
Yui, can you tell us
what's going on?

B-BUT HOW
THE--E! I
HAVEN'T
EVEN MADE
THE RANDOM
CALL YET!

IT SEEMS THE POLICE
ARE TRYING TO
GET TO THEM, BUT
THEY'RE NOT
ALLOWED TO
ENTER THE AREA--IT'S
A HOT SPOT.

HEY!
THEY'VE
GOTTA WAIT
TIL I MAKE
THE CALL.

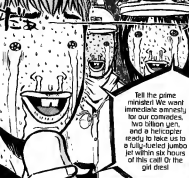


RING
RING
RING



Won't you
please
release my
daughter?

This is Mr.
Aizawa.
Miyabi's
father.



I'm told
police have
just received
word that the
kidnappers are
from a group
that calls
itself
Red Fang.

Tell the prime
minister! We want
immediate amnesty
for our comrades,
two billion yen,
and a helicopter
ready to take us to
a fully-fueled jumbo
jet within six hours
of this call! Or the
girl dies!



OHIZUKA! I SAID,
WHAT ARE WE
GOING TO DO?

IF WE'RE
LUCKY, THEY'LL
ONLY THROW
US IN JAIL!

NOW WHAT!
THEY'VE GOT
AN ARMY OUT
THERE! THEY
THINK WE'RE
TERRORISTS!





HEY, BUT
AREN'T YOU
TRYING TO
WRITE 'GOD
FATHER' ON MY
FACE?

THINK ABOUT IT, YOU'RE
KIDS. THEY CATCH YOU
YOU JUST TELL 'EM YOU
DON'T KNOW ANY BETTER.
WORST CASE, YOU'LL GET
TEN YEARS.

There's more to
it, isn't it?

YOU'RE JUST
GONNA LET US
TAKE THE HEAT
FOR THEM!

AND WHAT
ARE WE
SUPPOSED
TO DO?







GTO



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BLINK
BLINK

WHAT ARE YOU
TRYING TO PULL
MR. UCHIYAMADA?

YOU'VE BEEN
THROUGH FIVE
CREDTAB IN FIVE
MONTHS FIVE
CARDS YOU'VE
DESTROYED!

KA-
BOOM!

DON'T YOU THINK
THAT'S A LITTLE
EXCESSIVE? NOT
MR. UCHIYAMADA!

Lesson 183
The Mother
and Her Other



OF
COURSE I DO, BUT
FOR THE
MOMENT...

WOW, IT
SEEMS LIKE
YOU'VE GOT THE
JOB! AFTER
ALL, YOU
ARE THE
ONE WHO
WAS
CHIEF OF THE
RESEARCH



OUR BRANCH
MANAGER HAS
ALREADY HAD
TO RESIGN HIS
POST OVER THIS
ACCOUNT. A MAN
HAS LOST HIS JOB.
MR. UCHIYAMADA,
DO YOU CARE?

FOR THAT KIND
OF MONEY YOU
CAN GET A GOOD
DE. THOUGH,
ADMITTEDLY A
SHABBY ONE.
TOKYO, DO YOU
UNDERSTAND
THAT?

DO YOU REALIZE
HOW MUCH
YOU'VE COST
THIS INSURANCE
COMPANY TO
DATE? 10 MILLION!
10 MILLION YEN!

MR.
UCHIYAMADA,
YOUR
SPEECHES
ARE ALL
VERY
NICE, BUT
YOU'RE
NOT
GETTING
ANYWHERE



WHAT?



DAD!
COME
QUICK!

SOME GIRL FROM
YOUR SCHOOL
IS BEING HELD
HOSTAGE ON TV!
THE SWAT TEAM
IS THERE!



Based on the
nature of these
demands, there is
ample reason to
believe the group may
be in possession of
high-grade explosives
and that this could
be part of a bigger
centralized operation
run by the Mafia
or a larger terrorist
organization

That's right,
the tactical
unit has now
surrounded the
Azawa home.
Some agents
are moving
in by air.

A communist
terror group
has allegedly
demanded two
billion yen, a
helicopter transport
and a jet plane
from the Japanese
government.



I'm told we're
getting an
image of
who police
believe to
be the group
leader.



WHAT THE
HELL HAS HE
DONE NOW?

AIZAWA
DID THEY
SAY AIZAWA
MYADI
AIZAWA FROM
ONIZUKA'S
CLASS FOUR!

?!



Roughly
twenty-two
years of age,
blonde, a v-
cut hairstyle
and pierced
ears...

0-0-
ONIZUKA...

Y-YOU BEET THAT'S
IT! THE MOMENT HE
ARRIVED WAS THE
MOMENT I STARTED
LOSING GREATAS!

IT'S HIM! OF
COURSE IT'S
HIM! HE IS
THE CAUSE
OF MY RUIN!
ARRRRHH!



0-0-0
NIZUKAAH!!!

IT'S HIM THAT'S
YOUR MAN, YOU
INSURANCE PEOPLE!
YOU SHOULD BE...
HE'S... RIGHT
THERE... HIM...

DADDY!
WILL YOU
JUST CHELL!



PLEASE!
GIVE ME
BACK MY
DAUGHTER!

This is the
police! We're
on the phone
with the prime
minister now
trying to meet
your demands!

As an
act of good
faith, why
don't you let
the hostages
go!



WHAT ARE
WE GOING
TO DO?

I repeat:
let the
hostages
go!

THIS HAS
TURNED INTO
QUITE A
MESS

SO... WHAT'S
THE PLAN,
TEACH?



DON'T
WORRY!
THEY GOT
THE PRIME
MINISTER
INVOLVED
NOW!

How can we not
worry?!!

SQUAD
THREE IN
POSITION,
SIR

W-WE DON'T
HAVE TO
WORRY. IT'S
ALL P.P.
FIRETEND...

SO
AROUND THE
BACK WAY
SECURE THE
REAR
ENTRANCE!



W-WE DON'T
HAVE TO
WORRY. IT'S
ALL P.P.
FIRETEND...

SO
AROUND THE
BACK WAY
SECURE THE
REAR
ENTRANCE!



TEACH
WHAT
THE HELL
ARE YOU
DOING?

WELL, YOU'RE
IN IT NOW!
THE COPS
HAVE THE
WHOLE
PLACE
SURROUNDED!

KIDUCHI
HOW'D YOU
KNOW IT
WAS HER?

BRRRRING-
RING-
RING

TH-THAT'S
THE STUPIDEST
IDEA YOU'VE
EVER HAD!

ONLY THING LEFT
TO DO IS ACTUALLY
BECOME "RED FANG"
AND SEEK ASYLUM IN
NORTH KOREA!



I'm probably
the first to
figure it out
but it's just
a matter of
time...

Y-YOU MEAN,
PEOPLE KNOW
WHO I AM?

Because
your face is
all over the
TV! And what
other 22-year-
old blonde
Asian would
get himself
into this kind
of jam?!



Well, it's all
real now. Get
the hell out of
there! Use the
back door or
something!

I know! We can
crawl down to
the sewage pipe
and then out
with the roof
of the drain!

If that
wasn't a
joke, you're
even dumber
than I
thought.

IT'S ALL
FAKE! THIS
ISN'T REAL!

FIGURE IT OUT!
HOW DO
YOU THINK
WORLD
WIDE TV'S
FIGURED IT
OUT?

Because you're the
number one
news story! And did you
actually write "bad guy"
on those jackets?







WE WON'T REST
UNTIL OUR
COMRADES HAVE
BEEN LIBERATED.
WORKERS OF THE
WORLD, UNITE-SKE!
UNGL0-SKE!

HE HA HA HA DA TO
ZA REVOLUTION. YOU
CAPITALIST DOGS!
THE RED FANG ARE
HERE TO LIBERATE-
SKE! THE PRO-LIBERAL
PROLETARIAT-SKE!



ARE YOU
KOTARO
AZANEM

THAT'S
NOT MY
REAR-END
FATHER!

GALT
UP-
SKE!

STAY DOWN
SO YOU CAN
GET YOUR
HEAD BURNED
OFF!

GIVE ME MY
DAUGHTER!
MY POOR...
OWSET...!

He's
what?!

...I
...I
...I

OSKURA HAS
JUST MADE US
ALL THE BET
AGAIN

What the hell's
going on?!



YOU THOUGHT
YOU COULD GET
AWAY WITH
TREATING YOUR
DAUGHTER LIKE
THIS AND STILL
SURVIVE THE
REVOLUTION!

THE WAY YOU
NEVER COME HOME!
NEVER CALL!
CAPITALIST PIG!

YOUR
DAUGHTER
HAS TOLD US
ALL ABOUT
YOU!

100
100



YOU'VE GOT
ANOTHER
WOMAN, DAD

MYST
EXCUSES,
BUTTKISS!
I SHOULD
TALKING
ON YOUR
JOURNEY!

WELL...
I...



YOU DO THAT
AND TELL THIS
YOUNG LADY
YOU LOVE HER
AT THE SAME
TIME! THAT'S
BOLSHEVIT!

PLANTING
HER IN
PUBLIC-SHOT



DO YOU NOT
CARE ABOUT HER
FEELINGS? OH,
KOT NEG-SHOT

NICE
WIFE
IF YOU REALLY
CARE ABOUT
YOUR DAUGHTER,
YOU WOULDN'T BE
STOLYFEN WITH
SOME TEASE!

THIS IS
YOUR
FAULT,
ROTARU!

THAT'S NONE
OF YOUR
BUSINESS!

FOCUS
THAT FLOOR!
YOU CALL A
SECRETARY!

WHAT
ARE
YOU
TALKING
ABOUT
#!

CAREFUL,
MAYAM
THEY'RE
ARMED AND
DANGEROUS

MAYABE

!

TAKE A LOOK AT
YOURSELF LATE HOME
EVERY NIGHT! AND I
KNOW YOU'RE NOT AT
THE OFFICE! YOU JUST
PULLED AWAY FROM
THIS FAMILY!

OH, NOW
WE'RE GOING
TO START
TALKING
ABOUT
INSECURITY!
LET'S TALK
ABOUT HOW
VICTIMIZED
YOU ARE!

YOU'RE THE ONE
THAT ABANDONED
HER DAUGHTER
FOR FOUR DAYS!

YOU HAVE
NO RIGHT TO
CRITICIZE ME,
WOMAN!

I HAVE A GUN
TO MY HEAD AND
YOU STILL CAN'T
STOP FIGHTING
ABOUT WHOSE
FAULT THIS IS!
IT'S BOTH YOUR
FAULTS!

WELL YOU BOTH
JUST STOP
IT FOR FIVE
MINUTES!!

MOMMY
AND
DADDY



RIGHT! DAD,
YOU HATE MOM.
RIGHT? DON'T
YOUR!

THAT'D BE
EASIER ON
ME. DON'T
YOU THINK?

WHAT'S WRONG
WITH YOUR
SCREAMING
AT EACH
OTHER LIKE
IT'S A SPORT?
IF YOU HATE
EACH OTHER
SO MUCH, WHY
DON'T YOU
JUST GET A
SOMEONE
EASIER!



YOU DO PLAY
THE PROUD
VECTOR YOUR
OWN, FATHER
BLAME AROUND
WHILE YOU
BLAME AWAY TO
KISS A MOM!

BUT THE
OVERHEAD
YOU THINK
ON THE
PHONE TO
STAND WITH
MOM, TRYING
TO MAKE THEM
FORGET THE
DAY!

!

AND YOU TOO,
MOM! YOU
HATE MOM,
DON'T YOUR!

M.
MEYABI



DO YOU
KNOW
WHAT I
TRIED IT,
TOO!

I COULD
TALK TO
MOM, YOU
HATE MOM,
YOU HATE
MOM!

I COULD
TALK TO
MOM, YOU
HATE MOM,
YOU HATE
MOM!

Y.
YOU'VE
WHAT
...!



SHE'S A
SAD OLD
LADY.

A WHAT?
WHAT
DOES THAT
MEAN...?

AND GUESS
WHAT, MOM
AND DAD, TOO
GUESS WHAT
THOSE GUYS
SAID?

WHAT DO
YOU THINK
THEY
THOUGHT
ABOUT MY
MOM?



MABAYO.



I MEAN IF YOU
REALLY ARE
CONVINCED THAT
YOU SHOULD
STAY TOGETHER
BECAUSE
OF ME...

IF YOU
GUYS ARE
PLAYING
AT BEING
A GOOD
FAMILY FOR
MY DAD,
THEN JUST
STOP IT!

IT'S NOT
MAKING
ME ANY
HAPPIER!





...THEN I'D
RATHER...

...JUST
BE DEAD!

STAY
BACK! I'D
DO IT!
I WILL!

M-
MIYABI!
STOP!



TRYING
TO SAVE
IMPERIALIST
DOO-FACE
ESSENT TO
LAST MINUTE

THIS THE KIND
OF POPERY
YOU ARE

DOO-YEE-
DUMB-ASS,
AND IT'S ALL
YOUR FAULT

SHE'S
SERIOUS,
KOTARO-SAN!



?!

BLOW
YOUR
BRAINS
OUT.

EH,
DADDY?



DO YOU
KNOW
WHAT
YOU'RE
DOING!



WHATE

WHY, THAT'S
MY AUNT'S
HOMEROOM
TEACHER!



THIS IS JUST
BEAUTIFUL!
SOMEONE CHECK
THIS OUT AT THE
GIRL'S SCHOOL!
NOW!

STAY ON
HIS FACE,
DAMMIT!

IS
SHE JUST
SAY HE'S
THE KID'S
HOMEROOM
TEACHER?



WHAT ARE YOU
GOING TO DO,
DADDY? IT'S
EITHER YOU
OR HER.

AFTER ALL,
YOU ARE THE
REASON SHE'S
IN THIS BOND!

ARE YOU GOING
TO TAKE A BULLET
FOR YOUR SWEET
DAUGHTER, OR
WATCH WHILE SHE
GOES DOWN?



Kikuchi! Do something!
If someone doesn't stop this...we're all going to wind up...

Riot...

THAT...
IDIOT...!

Elleki Onizuka
Temporary
school
employee...

We've just received word
that the alleged
terrorist is
the assistant
homeroom
teacher of
young Miyabi
Akazawa

Kikuchi?!
You
there?





GTO



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We interrupt this programming to bring you an update on the Red Fang hostage situation currently underway in Kichoji.

It's just been revealed that the leader of this terrorist group is apparently a homeroom teacher at the college where victim Miyabi Aizawa attends school.

He has been identified as 22-year-old Elrich Krizulke. Police are currently trying to establish a motive...

He's currently locked in a wild game with the girl's father who he has asked to sacrifice himself.

THE HOMEROOM
TEACHER.

...FROM CLASS
FOUR.



MAKE A PLAY,
DAMMIT! OR
I'M GOING TO
DECIDE FOR
YOU!!! WA HA
HA HA!!!

COME ON,
DADDY!
NO MORE
PLAYING
AROUND!

IT'S YOU
OR YOUR
DAUGHTER!
MAKE YOUR
CHOICE!

Lesson 184

Memoirs of a
Terrorist

What was
he like
before he
died?

WHAT
IS ALL
THIS?

SHAWNA
FLIPPED OUT. HE
TUMBLED AWAY
FATHER TOLD
SECURITY HUNTER'S
DAD AND BROTHER
HE DOESN'T KNOW
HIMSELF. JAMES
MAYBE GETS IT

HE
WHATE!

W/

THAT'S RIGHT. IN AN APPROPRIATELY AND SUCCESSFULLY WIND-TORN OF EVILNESS, IT'S COME TO LIGHT THAT THE KIDNAPPER IS THE FOOT LOCKS TEACHER.



**SAY
SOME-
THING--YOU
STARTED
THIS WHOLE
THING!**

**RIGHT?
YOU'RE HIS
WIFE! YOU
WOULDN'T
WEEK
OCCASION
HIM DID!**

STAY OUT OF
IT. F*CK THIS BS.
BETWEEN ME
AND HIM

YOU DON'T WANT TO DO THIS. THINK IT THROUGH. THIS MAN IS NOT INVOLVED. WHY DON'T YOU JUST LET THE GIRL...

HERE MOTHER
JUST TOOK OFF
FOR GOD KNOWS
HOW LONG. YOU
CALL YOURSELF
A FATHER. SAY
SOMETHING

YOUR
FATHER
OFFERED
HIM TO
SCHOOL.

THE FATHER IS SUPPOSED TO BE THE PILE THAT SUPPORTS THE WHOLE FAMILY LOT THAT SUPPORT PILE ROT, AND THE WHOLE TENT COMES CRASHING DOWN



I SAY YOU
WERE JUST
TOO SCARED
TO GO HOME

YOU ARE A "FACE OF
SMILE" EVEN WITH A
CHIEF PROBLEM TO
YOUR LITTLE ONE. &
NEED THE BEST
SPITTING-OUT THE
BILGE!!!

BUSINESS CANNOT
 STOP FOR HOLIDAYS
 BUT THERE ARE
 WAYS TO EXPLAIN
 AN ABSENCE TO AN
 EMPLOYEE'S EMPLOYER
 AND TO THE CUSTOMER

TO: I HAVE
RECENTLY HEARD
HOW YOU BUT I
COULDN'T JOIN
YOUR GROUP
FROM MY JOB

I HATE YOU
DON'T WANT
TO HURT TO
YOURSELF THAT
EVER WITH ALL
YOUR SUCCESS
AT WORK, YOU
COULDN'T KEEP
YOUR FAMILY
WHOLE

YOU DON'T
WANT TO FACE
THE MESS
THAT YOUR
FAMILY HAS
BECOME

DO IT,
DAD! GO
AHEAD!

EASIER TO
STAY AWAY.
ISN'T THAT
RIGHT,
DADDY?

WHATE

I DON'T
NEED A
FATHER...

AT LEAST, I
DON'T NEED
YOU

I UNDERSTAND
MYABC IF I
HAVE FAILED
AS A FATHER
WHAT CHOICE
DO I HAVE

MYABC
WHAT
ARE YOU
SAYING?

DON'T
NEED...

HE



CHAK



WHAT THE HELL DO I
KNOW ABOUT PARENTING
...?



BUT NOW IT'S
AMAZING TO
SEE ME, WHO
REPLACES HIS
FAMILY WITH
WORK...

BE AFFECTED
SO MUCH BY
THE GOSSIP
WORDS OF HIS
FATHER...

I'M NOT
MUCH OF A
FATHER

YOU'RE
RIGHT,
MYAB!



FROM THE
DAY YOU
WERE BORN,
THE DAY
YOU SMILED
AT ME FOR
THE FIRST
TIME...

DEAR!
NO!

YOUR
TEACHER'S
RIGHT. I'M
AFRAID TO
COME
HOME.

THE ONLY
ESCAPE I
HAVE IS
WORK.

I'M AFRAID
TO FACE THE
FURN I LET
MY FAMILY
BECOME

BUT
THERE'S
ONE THING
I WANT YOU
TO KNOW,
MY AG

...THE
DAY YOU
TOOK YOUR
FIRST
STEP...



...THE DAY
YOU FIRST
CALLED ME
DADDY...



...THAT I'D
GIVE MY LIFE
FOR YOU.

I KNEW IN
MY HEART
THAT FROM
THEN UNTIL
FOREVER...



THAT IF YOU
EVER FOUND
YOURSELF IN
NEED OF ME...

...I WOULD
SACRIFICE
EVERYTHING
TO GIVE
MYSELF
TO YOU



BE CAREFUL, MY BABY!
WATCH WHERE YOU'RE GOING!

MOMMY, DADDY, LOOK! I'M RUNNING!

I'M SCARED!
I'M NOT SCARED!

.....

DADDY...

I'M SORRY.

YOU SCARY!
I ALMOST HIT HIM!

WATCH YOUR OWN FEET!

DADDY, WHEN I GET OLDER,
I'M GOING TO MARRY YOU,
DADDY!

...TO MAKE ME
REMEMBER
THE FEELINGS
THAT I HAD.

AND I
CAN'T BELIEVE
IT TOOK THIS...



ONIELKA,
WE'VE GOT
TO STOP HIM.
THAT GUN IS
LOADED.

HEY!

THANKS,
MOM!

WITH MY
DEATH, I
HOPE TO
GIVE YOU
LIFE

I'LL
ALWAYS BE
WITH YOU
IN SPIRIT,
WATCHING
OVER YOU...

NO!
DAD!
I'M
SORRY!

NO FEAR!
I WANT
TO BE WITH
YOU TOO!

HA HA HA HA

ALL OF
YOUR
POWER
FOR
EVERY
ONE
ALWAYS

...KICK







HEH

BFF

HA HA HA!
GUESS
THAT
SETTLES
THAT.

WHAT DO YOU
THINK ANOTHER
FAMILY PUT BACK
TOGETHER THANKS
TO A LESSON IN
ETHICS BY EIKICHI
ONIZUKA, TEACHER
EXTROPINAL...







NOW WE HAVE
TO THINK OF A
WAY TO GET HIM
OUT OF JAIL.

HEY, BEHOLD IF YOU
CAN TAKE A BREATH
FROM PRESSING YOUR
OLD MAN FOR JUST A
SECOND, WOULD YOU
CAN EXPLAIN TO THE
POLICE THAT I...

HEEY!



教育一筋

THE LAST

Chapter 1: School Day

A FIELD
TRIP TO A
STUDENT'S
HOME THAT
INCLUDED
FAMILIES
OF FIREARMS
AND THE
DISAPPEARANCE
OF THE
MILITARY

I LIKE I'VE BEEN
SAYING THAT
WAS JUST A SORT
OF FIELD TRIP

DO YOU HAVE
ANY IDEA HOW
MUCH TROUBLE
YOU'VE
CAUSED?

アアアア

NOT FOR US
THE MEDIA'S
BEEN CALLING
SOME BURGLED
MILITARY SCANDAL
THAT COULD
PROBABLY
SHATTER AROUND
OUR SCHOOL

BLACK OUT THE
FAMILY'S BACK
TOGETHER
HAPPY BIRTH
DAY TO

THE TROUBLE
HOMES LIVES OF OUR
STUDENTS ARE OF
NO CONCERN TO US
THEY'RE ONLY
LAURELS TO THE
SCHOOL

COME ON, DAD. THERE WAS A
FAMILY PROBLEM I HAD TO DO
SOMETHING OR ELSE THE KID
WOULD HAVE OFFERED HERSELF
I WAS SAVING A LIFE THERE

I SHOULD
THINK IT
OBVIOUS

WHATE
WHAT ARE
YOU TRYING
TO SAY?

YOU CONTINUE TO
SPEAK AND ACT
AS IF YOU ARE A
TEACHER AT THIS
INSTITUTION

I DON'T
BELIEVE YOU
UNDERSTAND
MR. ONIZUKA



**YOU'RE
FIRED.**

**EFFECTIVE
THIS
MINUTE.**





THIS IS
NOT ABOUT
TREASON!
IT'S ABOUT
STANDING
UP FOR YOUR
FELLOW
TEACHERS!

DIDN'T YOU
SEE THAT
MOVIE
SCHOOL
KIDNEY?

BUT WHAT
AM I
SUPPOSED
TO...?

W-WELL WHAT DO
YOU WANT? YOU'RE
LUCKY YOU DIDN'T
GET ARRESTED
AND PLANNED UP
ON CHARGES OF
TREASON.

WHERE'S THE
SUPPORT!
WHERE'S THE
SOLIDARITY!
E!

SIGH! THAT'S
ALL I GET...A
SIGH! YOU'VE
GIVEN UP ON
ME THAT EASY,
AZUSAGI!



DON'T WORRY.
YOU JUST
KEEP DOING
YOUR JOB.

CHIZUKA-
SENSEI!

MADAM
DIRECTOR...?

IT SEEMS HE'S
ALSO OFFERED FOR
FIFTY DOLLAR FINE
TO MAKE SURE THAT
THIS OFFICE IS
NOT SHOWN OUT OF
PROPORTION

WHAT?

YOU'LL BE
INTERESTED
TO KNOW THAT
MR. ALZAMA HAS
JUST MADE AN
APPEARANCE
AT THE SCHOOL
BOARD MEETING.

HE'S OFFERED TO
MAKE A SIZABLE
CONTRIBUTION ON
THE CONDITION, OF
COURSE, THAT MR.
ONIELKA IS NOT
FIRED

HIS FIRM
APPEARS
BUTLY HE
WANTS
TO GO
TAKEN
WITH MR.
ONIELKA



SONY

B-BUT,
THE
MEDIA
WILL—

THE MEDIA
THEY'RE
REPORTING
THE STORY

WHAT?

AS YOU'LL
SEE FROM THAT
PETITION, SIGNED
BY THE WHOLE OF
CLASS FOUR

AND MR.
ONIELKA'S
STUDENTS
CERTAINLY
DON'T WANT
HIM TO QUIT

THE BOARD'S
ALREADY SIGNED
OFF ON HIS
RETENTION



A HEADMISTRESS
THAT WOULD
OUT LOOSE A
TEACHER WITH
SUCH SUPPORT
FROM THE
STUDENTS...

I WONDER HOW
THEY'D FEEL
ABOUT THAT?

PROBABLY NOT
VERY WELL. EH,
MR. DASHMONT DO
YOU STILL WANT
TO FIRE MR.
ONIZUKA?

YOUR PENALTY
FOR THE TROUBLE
YOU'VE CAUSED
WILL BE TO
CLEAN THE POOL
EVERYDAY AND
PICK UP TRASH
AROUND CAMPUS

AND WHILE AT
IT, THE
GRASS
IN FRONT
OF MY
OFFICE
COULD
DO SOME
WORK

DON'T GET
TOO EXCITED,
MR. SHIKKA
REMEMBER, YOU
WERE CLOSE TO
BEING FIRED

MADAM
DIRECTOR!
YOU
MEAN--?

ARE YOU SAYING
THAT, MR. SHIKKA?



WELL, IF YOU
PREFER, YOU
COULD ALWAYS
GO BACK TO
RECRUITING

BUT L-L-HEY!
WAIT! NO
SARUKA!

CLEAN THE POOL!
BUT PROBS HAVE
BEEN LAYING
EGGS THERE ALL
SUMMER!

IT'S BEEN THERE
ALL SUMMER



CLEAN THE POOL!
SHE'S GOT TO
BE KEEPING!
THAT'S A CHILD'S
PUNISHMENT!

WHAT'S SHE
TRYING TO DO,
BAIT HER?





I'LL TOSSE
THAT BITCH
RIGHT OUT
ON HER ASS
WITH HIM!



WELL, IF
SHE IS
TRYING TO
START A
WAR, I'LL
GIVE HER
ONE!

I WON'T JUST
GET ONIZUKA
FRIED!



.....



I SHOULD SCOOP
UP THIS SHIT AND
POOP IT INTO THE
OLD GEL'S FEED
TROUGH

THAT
TWO GUYS
THEY'RE
ALWAYS
POOPING
ON ME



THE ASSISTANT
HOMEROOM
TEACHER FOR
CLASS FOUR

OR,
EXCUSE
ME, ARE
YOU MR.
ONIZUKA?



I WAS A
TEACHER
HERE LAST
YEAR

HHMM



?

WHO'RE
YOU?

MY
NAME'S
OSI.





IT'S ABOUT
HEYABE.



DO YOU
THINK WE
COULD
TALK?



I ONLY
NEED A FEW
MINUTES







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WE
CHILDREN OF
THE BEAT
GENERATION
STILL HAVE
TO MAKE
WHAT WE
CAN OF THE
TIMES WE
LIVE IN

AGREED.
WE'RE
THE LAST
GENERATION
TO ENJOY THE
AFFLUENCE OF
THE POSTWAR
BOOM

WHAT DO YOU
THINK, MR. ARITAI
THAT HOSTAGE
INCIDENT OVER
IN KICHUJOU HAS
BROUGHT SOME
UNEXPECTED
RESULTS



IN ANY EVENT,
THE INCIDENT HAS
SCANDALITOUSLY
BROUGHT THE YOUNG
MISS A BACK TO
SCHOOL.

AND HER
TEACHER,
MR. O, WAS
ABLE TO KEEP
HIS JOB DUE
TO A STUDENT
PETITION.
THUS...



ツール
SPD
GATE
7FL
To: Nishitama
I'm all set to head for Tokyo. If you
have time, I'll be at Maeda Airport



THE DAY AFTER THE INCIDENT...

...MY FATHER...

...QUIT HIS JOB.



SO I GUESS IT'S
TIME I DID THE
SAME...



...AND CHANGE
MY LIFE FOR THE
BETTER

I DON'T WANT TO LIE...

...TO MYSELF...

....ANYMORE.



SO BE
THERE,
OKAY?



WELL...
I'M OFF



WHERE
ARE YOU
GOING?

SCHOOL, OF
COURSE.
WHERE ELSE?

I WANT YOU
GUYS TO
COME TOO A
LITTLE LATER
IMPORTANT
ANNOUNCEMENT



H-HEY!
HEYABE!

BUT
WE'RE
IN THE
MIDDLE OF
FACING!



LOOKS
LIKE SHE'S
HEADING
FOR
SCHOOL.

So, isn't that
great?

HEY,
IT'S ME.

I'VE JUST
SPOTTED
HER.



Tap

?!



HE'LL
NEVER
WORK
AGAIN.

JUST
WATCH.

From: Ange
Subject:
The secret of
Class 4.



OKAY.

WE'RE ALL
SET AT
THIS END.



IT'LL BE MORE
THAN ENOUGH.

You sure
that's all
it's going
to take
to get
Dimitrios
out?





Lesson 185
It Happened One
Beautiful Morning



BLOOP
BLOOP

BLOOP

DON'T JUST
STAND THERE!
GET THIS SHIT
OUT OF HERE
BEFORE I POOP
IT TO YOU.

WHY USE
IT'S YOUR
PUNISHMENT!
YOU THROW ALL
OF IT AWAY!

WHAT IS
THIS! THERE
ARE ALL FROG
EGGS!

YEH! I'LL
NEVER EAT
TARTOGA
AGAIN!

YEEK!

POOP
BLOOP



NOW
YOU'RE
GONNA
EAT 'EM

HA HA
HA!



HA HA HA HA HA!
THAT'S WHAT YOU
GET FOR STICKING
TAPEOLES IN
MY ASS!

DAMN
YOU,
KUNDO!



YEEEE!
WHAT'RE YOU
DOING? YOU
GOT 'EM IN
MY MOUTH!
MY MOUTH!

PAU PAU



YOU WANT SOME
TAPEOLES MADE
FROM FRESH
KINED MEAT?

PUT THAT
SHIT DOWN,
DUDE! YOU'RE
SETTIN' IT
ALL OVER THE
PLACE!

HEY!
MY ASS!

I KINDA
LIKED IT
BLUE



HEY,
GUYS,
LOOK!
MY ASS!

HUM

HIS
HAIR'S
BLACK
AGAIN.



TEE HEE.



DID YOU
SEE THAT?
SHE LAUGHED!
SHE'S BACK
TO NORMAL!

YEAH,
SHE LAUGHED
AT YOU 'CAUSE
YOU'RE DRIPPING
KUNIO MILK.

THAT'S IT
YOU LITTLE
BASTARD!



MY GEE...





IT'S NICE
TO HAVE A
COMPLETE
CLASS
FINALLY

HIYASE
YOU'VE COME
BACK TO
SCHOOL!



BEEP
BEEP
BEEP



OH



THE SECRET OF
CLASS FOUR

WHAT ON
EARTH



YEP

DON'T
WORRY I'LL
CLEAR IT
ALL UP

SO, WORLD
FINALLY
GOT OUT

NO BIG DEAL
I KNEW IT
WOULDN'T
STAY SECRET
FOREVER



YOU'LL PASS
THE WORD ON
FOR ME

WOULDN'T
YOU, MISS
FUYUTSUKI?



CLEAR
IT UP?

?



CLASS FOUR **THE SECRET**

LONG, LONG AGO...
...IN A CERTAIN SCHOOL...
...IN A CERTAIN CLASS...
...THE STUDENTS AND TEACHER...
...GOT ALONG VERY WELL.



THE STUDENTS WOULD
GATHER AROUND THEIR
TEACHER...

...AND ALL OF THEM WOULD
LAUGH TOGETHER.

THEY WOULD JOKE WITH
EACH OTHER.



THEY
WOULD
STAY
AFTER
SCHOOL.



OPEN
UP TO THE
CAMPUS
CLUBS.



THE
STUDENTS
WOULD
STAY
AFTER
SCHOOL.



THE
STUDENTS
WOULD
STAY
AFTER
SCHOOL.

IT WAS A
VERY GOOD
DAY.

BUT ONE
DAY...

...THAT
HAPPINESS WAS
SHATTERED...

...BY THE
TEACHER'S UTTER
BETRAYAL.

IT ENDED
EVERYTHING.

...THAT THEY
HAD CREATED.





THERE IT WAS...

...WRITTEN ON THE BLACKBOARD...

THE INDICTMENT--

THE ACCUSATION--

THAT DESTROYED IT ALL.

HOMEROOM TEACHER MR. OGI SEXUALLY ASSAULTED MIYABI AIZAWA









IT ALL BEGAN...

...WITH A WRITTEN ACCUSATION...

...ON THE BLACKBOARD.

YES, IT ALL HAPPENED ONE YEAR AGO.

ON A DAY JUST LIKE TODAY.



JUST LIKE
TODAY.

IT WAS A
BEAUTIFUL
SUNNY
MORNING...





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MURDER MURDER

WHO THE HELL SENT IT?

WHAT'S WITH THIS E-MAIL

MURDER MURDER

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WINTER

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100

THEir SAYS
SOMETHING
ABOUT
CLEARING
SOMETHING UP

?!

SHE WAS HEADED UP TOWARD THE ROOF

SHE SAID SOMETHING ABOUT CLEARING SOMETHING UP...

YOU
DON'T
THINK--
SHE
WOULDN'T--
#!





Lesson 186
**Heart Already High
in the Clear Sky**

THE SECRET OF CLASS FOUR...

...IS THE SECRET OF MIYABI AIZAWA.

LONG AGO...

...IN A VERY DIFFERENT PLACE...

...THERE WAS A CLASS THAT...

...GOT ALONG VERY WELL.



HE WAS ADORED
BY BOYS AND
GIRLS ALIKE, THE
QUINTESSENCE OF
TEACHERHOOD.

THE
TEACHER
WAS MUCH
BELIEVED.

GUIDED
STUDENTS
WITH A
WARM



MY
HEART
TOOK
FLIGHT.

AND SO
ON THE
DAY THAT
MR. GRI
INVITED
ME TO HIS
HOME...



NONE OF
THE OTHER
GIRLS
WERE GOOD
ENOUGH.

NONE OF THE
OTHER GIRLS
HAD BEEN
ADORED LIKE









WHAT?

WHO
THE
HELL--?!



STOP!

WASTY!
WASTY!

NOT GET AWAY
FROM ME, ME
DON'T HATE
YOU!



SAY,
HASN'T
THAT
WASTY!

WASTY



YO,
MIYABI!

HOLD
ON!

MIYA...

HEY!

...DIE

Pound

No my god
No my god

Pound

How could
he do
that to
me!!

Idol

I'm
dirty!

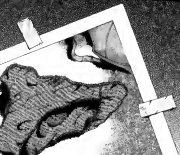
Idol

They
made me
dirty!

AND
THAT'S...

HOW IT
ALL...

...BEGAN.



?!

HOMEROOM TEACHER MR. OGI SEXUALLY ASSAULTED MIYABI AIZAWA





Satford

Hey,
Takuma,
where you
going?



5-26
That's it!

TAKING THEM OFF TO
DEFEND MY HONOR.

HE KNEW MR. DAI WAS IN THE
TEACHERS' OFFICE.

HE WAS A
GOOD FRIEND.

DESERVED DAI RIGHT.

HE KILLED ME
FOR LIFE.

HE DESERVED
EVERYTHING THAT
HAPPENED TO HIM.

SPRING.

...WAS A LIE.

THE
END
2004

うんぬん...

Dog!
You
asshole
!!!









Tricking
just can't
be trusted!

You think
you can do
whatever
you want?!

They will
kill me here
it's not
that they
trust!

The smiling
little girl
with your
pretty face
and



Right,
Miyabi?

Miyabi...?



Don't
you ever
worry.

We'll
protect
you.







.....

IT SCARED ME
FOREVER.

DON'T HURT ME.

BUT
EVERYONE
FROM GLASS
FOR



AND SO,
LAS...



MIYABI!!!

WHAM



THIS IS
HOW IT HAD
TO BE

FUUYOSHI,
I KNOW YOU
UNDERSTAND



4

4

IT WAS
ALL MY
FAULT.

AND I'M THE
ONLY ONE WHO
CAN END IT.





GTO



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Lesson 187
Her Circumstances



SO..YOU..
SAND WHALE.
IT FIGURED!

YEAH.. I WAS
ALWAYS KIND OF
CURIOUS WHAT
YOU GUYS WERE
UP TO AFTER THAT
LITTLE INCIDENT.

YOU'VE BEEN
MY CHAT
ROOM PAL!

YOU!



I GOT
A CALL
FROM GGL

GGL

YOU AND I
NEED TO GET
TO MIYABI

ANYHOW,
ENOUGH WITH
THE SMALL
TALK



ABOUT
MIYABI

SEEMS
SHE'S
IN SOME
TROUBLE



NO, THERE'S
MORE TO IT
THAN THAT.

YOU'VE BEEN
IN TOUCH
WITH GOR!

BUT IT'S
BECAUSE OF
HER THAT... YOU
AND MIYABI...



SOMETHING
TO TELL
HERE

I WANT TO
HELP HER...
IF I CAN.



LOOK, IT'S
COMPLICATED. I'LL
EXPLAIN IT ALL
LATER, BUT RIGHT
NOW WE GOT TO
HAIL BUTT.

THERE'S
SOMETHING I
GOT TO TELL
MIYABI.



SET
THINGS
RIGHT.

PATCH UP
THAT DARK
SPOT IN HER
HEART.

HEY,
TEACHER,
DID YOU
SEE THAT?
IS THIS
TENSE?

1. **Project Overview**
 2. **Project Goals**
 3. **Project Scope**
 4. **Project Timeline**

ADD TOOLS
PICTUREBOOK

HER
HOMESCHOOL
TEACHER HAS
SEX WITH
HER

100

THE

100

I DON'T
KNOW.
I DON'T
KNOW.
JUST GET
THAT

WHAT DO YOU
MEAN YOU
DON'T KNOW?
TELL US THE
TRUTH!

LIKE I SAID, I'LL
LOOK INTO IT.
THINK THERE'S
GOING TO BE
AN OFFICIAL
STATEMENT.

YEAH, YOU
WANT US TO
GO TO THE
FLAT

WE DON'T
WANT AN
OFFICIAL
STATEMENT!
WE WANT
ANSWERS!

TEAM!
GET THE
PRINCIPAL
OVER
HEDGE!

454 455



BEHIND THE SCHOOL IS THE PERFECT PLACE TO PARK MY NEW CROSTA. NO ONE'LL EVER TOUCH IT HERE! BWA HA HA HA HA HA!

TO THE RIGHT... NOW TO THE LEFT. SAFETY CHECK COMPLETE AND SLOWLY FORWARD. HA HA HA HA HA!

BEHIND THE SCHOOL IS THE PERFECT PLACE TO PARK MY NEW CROSTA. NO ONE'LL EVER TOUCH IT HERE. BWA HA HA HA HA HA!

TO THE RIGHT... NOW TO THE LEFT. SAFETY CHECK COMPLETE AND SLOWLY FORWARD. HA HA HA HA HA!

THESE TROOPS
WENT FROM
PARTNER TO
THE ENEMY
AND BACK
TO THE
POLICE.

THEY'RE BACK TO
CONQUER THE
CRIME WORLD.

AND THAT
INFLATABLE
STUCKY ON
MY FOOT WILL
JUST BE EXTRA
PROTECTION.

I'M BACK!

REUNION OF
THE TROOPS

THESE TROOPS
WENT TO
PARADISE TO
FIGHT THE
GOOD GUYS
AND WON.

WILLIAM WINTER
OF THE NEW YORK
TIMES

AND THAT
INFLATABLE
STUCKY ON
MY FOOT WILL
JUST BE MY
PROTECTION

I'M BACK!

REUNION
OF THE
TROOPS

THESE TROOPS
WENT FROM
PARTNER TO
THE ENEMY
AND BACK
TO THE
POLICE.

THEY'RE BACK TO
CONQUER THE
CRIME WORLD.

AND THAT
INFLATABLE
STUCKY ON
MY FOOT WILL
JUST BE EXTRA
PROTECTION.

I'M BACK!

REUNION OF
THE TROOPS

THESE CRITICS
SAID THE
MOVIE WAS
THE BEST
THEY EVER
SAW.

"THESE CRITICS
SAID THE
MOVIE WAS
THE BEST
THEY EVER
SAW."

AND THAT
INFLATABLE
STORY OF
MY KID WILL
JUST BE THE
PERFECTION

I'M BACK!

THE UNTOUCHABLES



SO I'M NOT
PARKING IT UNDER
ANY SCHOOL.
BUT I CAN'T
RENTAL OFF THE
ROOF AND DRIVE
INTO IT.

LEAVE YOUR
FOUR WHEELS.
THAT'S WHAT I
SAY. THE TIME
I'M A GOOD TIME
WITH MY CAR
LEAVE. FOR THE
CITY.



SO I'M NOT
PARKING IT UNDER
ANY SCHOOL.
BUT I CAN'T
RENTAL OFF THE
ROOF AND DRIVE
INTO IT.

LEAVE YOUR
FOUR WHEELS.
THAT'S WHAT I
SAY. THE TIME
I'M A GOOD TIME
WITH MY CAR
LEAVE. FOR THE
CITY.

THE INSURANCE
COMPANY TOLD
ME MY CONTRACT
TOLD THEM, I'M
RESPONSIBLE.

**LET WORK
SPEAK FOR ITSELF**

WHAT'D THIS LOOKS LIKE THE KISSON FROM A SCHOOL UNIFORM.

SHOULD HAVE KNOWN BEFORE IT IS...

WHAT'D THIS LOOKS LIKE THE KISSON FROM A SCHOOL UNIFORM.

SHOULD HAVE KNOWN BEFORE IT IS...



?!

PANTIES FROM...
ERR, I MEAN...
A STUDENT FROM
CLASS FOUR!

WHAT THE--E!



WE WANT
THE WHOLE
STORY!
GIVE IT
TO US!

YEAH,
RIGHT!

BEHOLD
ON! WE
TEACHERS
DON'T KNOW
ANY MORE
THAN YOU
STUDENTS
DO!

I'LL TELL
THEN YOU
BOYS ARE
HOLDING
SOMETHING!

IF YOU
DON'T,
I'M GOING
TO THE
MEDIA!



...HURT ANY
OF US EVER
AGAIN.

WE WEREN'T
GOING TO
LET ANY
TEACHER...



...IS IT
THAT YOU
WAS
NOT REALLY
THERE
AT THAT
MOMENT?

YES.



THAT'S WHY
WE ALL
REGRET
NOT OPENING
OUR EYES.



...

MADE US
SEE THINGS
FOR WHAT
THEY REALLY
WERE!

WE WERE
LIVING BLIND
FOR TOO LONG.
THAT INCIDENT
OPENED OUR
EYES.



SOFT! IT'S
DANGEROUS!

WE NEED
TO FIND
MEYABE!

Y-
YEAH.

THERE'S NO
TELLING WHAT
SHE'LL DO!

ROUND
UP YOUR
FRIENDS, AND
LET'S GO!

GO BACK
TO YOUR
CLASS-
ROOM!



HEY, DO YOU
HEAR HER!
DON'T BE
STUPID! GET
DOWN FROM
THERE!

EVERYONE
CAN GET UP
FROM THERE!
IF YOU WANT
CARE, IF

I HEAR YOUR
SPEECHES IS
BORING!



?!



WHAT
THE
HECK'S
GOING
ON?

SOME KID
FROM CLASS
FOUR THAT
MIYABI
ONCE... SHE'S
GETTING
READY TO
JUMP OFF THE
ROOF

WHAT?



MIYABI!

YIKES!
MIYABI!



PFFT.

YIK
YIK
YIK.



WHERE'S
WHAT
ROOF?

THE SOUTH
BUILDING



MIYABI!



MIYABI'S
READY TO
TAKE THE
PLUNGE

MR. PAMON
WILL BE SO
PLEASED.



IT'S
GETTING
INTER-
ESTING

YEAH...
HEH.



HIYABÉ

CLOMP
CLOMP

IN THE TUMULT
THAT FOLLOWS,
ONIELKA WILL
BE FORCED TO
REIGN!

HIYABI AGIANKA
WILL HAVE TAKEN
HER OWN LIFE
BECAUSE OF WHAT
HER HOMEROOM
TEACHER DID
TO HER.



EXACTLY
AS IT
SHOULD
BE.

THE
TEACHERS
WILL ONCE
AGAIN BE
THE ENEMY.

Continued
next time
right?

Will the
teacher
come back
next time?

How about
the next
year?

How about
the next
year?

Yes, yes.



TEACHERS
CANNOT BE
TRUSTED

YEAH.

THE SCHOOL
WILL SINK INTO
AN ABYSS OF
ABSOLUTE
DISTRUST: THE
TEACHERS, THE
STUDENTS...
EVERYBODY.

ENDING
ENDING



THE
SCHOOL
WILL
CRUMBLE
TO THE
GROUND!

THIS IS THE
ARMAGEDDON
YOU WANTED,
MADAM RAINON.

BWA HA
HA HA
HAAA!!!



GET DOWN,
MUYASE!

DON'T
GET
CRAZY
MUYASE!
COME
DOWN
FROM
THERE!!

DON'T TELL
ME WHAT
TO DO,
MUYASHE!!

IF ANYONE
SHOULD JUMP,
IT SHOULD BE
ME, NOT YOU!

What
are you
doing?

SHE'S RIGHT,
MUYASE! IT'S
NOT WORTH
DYING FOR!

BOOK!



I NEED TO
LET THE
TRUTH OUT.

MAKE
PEACE
WITH THE
WORLD...

...AND
WITH
MYSELF...



PLEASE

WE ALL
KNEW IT
WOULD
COME TO
THIS.

EVER SINCE
TAKEMI
RAGED ON
MR. OGI, WE
KNEW THE
DAY WOULD
ARRIVE...

LEAVE
ME
ALONE.



NO, IT'S
NOT...

SADAKO



RIGHT! IT'S
OGI THAT
SHOULD BE
JUMPING OFF
A ROOF!



MIYABI,
THINK ABOUT
THIS FOR A
SECOND!

IT WAS
NEVER YOUR
FAULT! IT
WAS ALL
OGI



IT WAS NONE.

IT WASN'T
OGI'S FAULT.



IT'S TRUE.
ALL MY
FAULT.

IT WAS ME.







AND I NEVER DIED.

I NEVER HAD THE
NERVE. INSTEAD, I
FOUND A NEW ROLE
IN OUR CAUSE!

I LED THE HUNT...
OUR REIGN OF
TERROR ON THE
TEACHERS.



SCOOP!

3年4組 担任大谷優子

深夜・大騒動

ADULTS
ARE
DISGUSTING.





BUT NO MORE. I
DON'T WANT TO
TAKE ANYONE ELSE
DOWN WITH ME.
I'M ENDING IT.

WHAT I
PIP, I DID
FINE.

MIYABI!
WAIT!

STEP



EXHAH

NO! NO ONE
SHOULD GO
ANYWHERE!

HEY! YOU
CAN'T TAKE
RESPONSIBILITY
FOR EVERYTHING
THAT WE'VE
DONE!

NOT 'TIL
WE HAVE
THE
TEACHERS
FART!

SO WHY
DON'T WE
ALL GO BACK
INSIDE AND...



THEY'RE
THE LOWEST
LIFE FORM ON
THE PLANET!

(RIGHT?
IT'S THEIR
FAULT! THEY
SUCK!)

TRUE



IT WAS LIKE
THAT AT MY OLD
SCHOOL, TOO.



Maybe if we
mark up his
body, the evil
spirit'll leave
it.

How, this
little
woman
can't do
body?

Brw, brack,
you want to
add something?

Young, I'm a shoddy! I have guts! I'm a shoddy!



SHOD
WHAT
ARE YOU
SAYING!

TEACHERS
MAKE ME
WANT TO
FUCK.

HAGOK!

"Good luck,
to be truly
a fighter!"

Well, maybe
a short
message



RIGHT
IN FRONT
OF THE
TEACHERS!
HMM
THAT'LL
SHOW
'EM

GO
AHEAD!
JUMP!
YEAH!

DON'T WORRY!
I'LL CALL THE PAPERS
ONCE YOU DO IT! I'LL
TELL 'EM IT'S BECAUSE
OF THESE TEACHERS YOU
HAD TO KILL YOURSELF!
BW A HA HA HA HA!

WHAT
THE HELL
ARE YOU
SAYING?

!

SOMEONE
GET THAT
KID TO
SHUT UP!

WHADYA THINK!
THAT'LL BE GREAT.
DON'T IT? WE ALL
HATE OHSUKA! THIS
WILL LYNCH HIM!

KRSSHH

THIS'LL ALSO
TAKE CARE OF
OGI, TOO! WHEN
THE MEDIA GETS
HOLD OF THIS,
THEY'LL LOCK HIM
UP AND TOSS THE
KEY! FABULOUS
REVENGE,
NO?

NO...
THAT'S
NOT IT...



ALL YOU
GOTTA DO
IS JUMP.
THEN IT'LL
ALL--

NO!
YOU DON'T
UNDER-
STAND!
IT'S ME...
I...!



JUST SPIT
OUT THE
TRUTH SO WE
CAN ALL GO
HOME!

PAAANG.

WELL, YOU
TAKE
FOREVER
TO GET TO
THE POINT.



OR WOULD
YOU RATHER
JUST MAKE
A BIG SPLAT
ON THE
SIDEWALK?

I MEAN, IF
SHO IS RIGHT,
THEN GO
AHEAD, JUMP.

O-ONIZUKA...





OH.
ONIZUKA,
I DON'T
THINK
YOU'RE
HELPING.
WE WANT
HER NOT
TO JUMP.

HEAR THAT?
THEY STILL
BELIEVE YOU,
HEYAH!

YOU REALLY
ARE A BAD GUY,
MESSING WITH
THEIR TRUST
LIKE THAT.

Y-
YEAH!



ISN'T
IT TIME
FOR THE
FINALIST?

I HAD A TALK
WITH OSE, AND
HE TOLD ME
EVERYTHING

THE
ABSOLUTE
TRUTH!

THE
WHOLE
STORY



CH-
CHING

HE NEVER
ABSAULTED
YOU, DID HE?

WHAT?



YOU
FAKED
IT.

ALL OF IT.





?

!

YOU WROTE
THAT NOTE
ON THE
BLACKBOARD
FINGERING
OGL.



YOU TOOK
ALL THOSE
POLAROIDS OF
YOURSELF.

.....

.....



YOU MADE
IT ALL...YOU
FAKED IT ALL
IT'S ALL A BIG
ACT, RIGHT?

.....

!!





AN ACT?

...

...



GTO



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SORRY, MURAI,
BUT IT'S TRUE.



I
MADE
IT
ALL
UP



HEY! I
CLEARLY
TOLD US
THAT--

G T O



THE NOTE, THE
PICTURES...
EVERYTHING.

WHEN I WENT
TO HIS PLACE
WITH THAT
BOXED LUNCH,
HE INTRODUCED
ME TO HIS...
FIANCÉE.

I WAS IN
LOVE WITH HIM,
BUT HE HAD
THE NERVE TO
INTRODUCE ME
TO HIS FUTURE
WIFE.



IT'S
ALL MY
FAULT.



I WAS
NOTHING
BUT A SILLY,
JEALOUS,
LITTLE GIRL.

Lesson 188
Friends



M-MIYABI...

.....

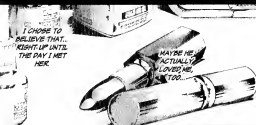
UNTIL THAT MOMENT...

...IN SOME SMALL WAY...

...I FELT LIKE HE WAS MINE.

IT MADE ME FEEL SUPERIOR...

BETTER THAN ALL THE OTHER GIRLS.





And?

And I really love it.

Really now today, right? My mom helped me with it. I wanted to make you the next special --



KNOCK KNOCK

Say, Mr. Ogi, I made you a baked lunch. Take a look.



There's someone I want to introduce you to.



So that if Miss Anzawa...

Let's see just like you said.



Introduce me?



How do you do?

I'm Maki Iwada.





What's wrong with me?

BUT ALL THIS TIME HE HAD BEEN CHEATING ON ME WITH ANOTHER WOMAN

Is it because you think I'm a kid?



Look at these. These are my toll.

SLAP!!!





I REGRESSED HE'D BEEN TOYING WITH ME. I REGRESSED HE'D MADE ME FEEL FORTY. I REGRESSED I WAS GOING TO GET EVEN.

SO I COMPOSED AN ACCUSATION THAT SEEMED BELIEVABLE, AND TO SUPPORT IT, I CREATED A WHOLE GALLERY OF LURED IMAGES OF MYSELF.

I KNEW PEOPLE WOULD BELIEVE ME OVER HIM, AND I THOUGHT THAT IT WOULD MAKE HIM FEEL GUILTY FOR LEAVING ME ON.



WHAT I DIDN'T EXPECT... WAS HOW TAKUMI WOULD REACT.

I NEVER KNEW HOW HE FELT ABOUT ME.



AND I'VE JUST BECOME A BIGGER AND BIGGER BITCH..

TO THE PEOPLE WHO CARE ABOUT ME MOST.

NEEDING

I DREW EVERYONE INTO MY PETTY LITTLE GAME OF SPITE.

HAN YOU SEE HOW ROTTEN I AM



THE NICER
YOU WERE
TO ME...

...THE MORE
YOU MADE
ME HATE
MYSELF...



BUT MY REAL
FEAR WAS THAT
IF I TOLD YOU THE
TRUTH, YOU'D ALL
HATE ME, TOO.



IF I JUST
DISAPPEARED,
THEN WE WOULD
HAVE AT LEAST
ALL PARTED STILL
FRIENDS

I BEGGED MY
FATHER SEVERAL
TIMES TO PUT
ME IN ANOTHER
SCHOOL.

BUT
FLAUNTING
KNEW I WAS
JUST RUNNING
AWAY FROM
SOMETHING







NO! STOP!!!

SHE SAID SHE
WANTED TO DO
IT. I'M JUST
HELPING HER
OUT.

RIGHT,
WHENEVER YOU
WANT TO,
DON'T YOU?

MR. SHIGEMU!
WHAT ARE YOU
POSSIBLY
TRYING TO
DO HERE!

TEACH!

SPILL YOUR
GUTS, AND
THEN JUST
GO SPLAT
BEFORE
ANYONE CAN
RESPOND!

JUST
THINK IN THAT
MOMENT WHEN
YOU'RE
ABOUT TO
GO SPLAT
AND YOU
GO SPLAT
BEFORE
ANYONE
CAN
RESPOND!

JUST
THINK
IN THAT
MOMENT
WHEN
YOU'RE
ABOUT
TO
GO
SPLAT
AND
YOU
GO
SPLAT
BEFORE
ANYONE
CAN
RESPOND!

5-STOP IT!

IT'S TAKING
THE EASY
WAY OUT. YOU
REALLY WANT
TO RUSS OUT
LIKE THIS?

OF
COURSE,
THIS
DOESN'T
CLEAR
UP ANY
THING.

YOU'RE
SORRY FIVE
WHAT YOU
DO TO YOUR
FRIENDS.

BUT YOU
CHOOSE TO
KILL YOURSELF
RIGHT IN FRONT
OF THEM.

BRING YOUR
POSSIBLY GLASS
OF FLASK DOWN
THERE IS GOING
TO SCAR THEM
FOR LIFE.

AND TALK
ABOUT A
SELFISH LITTLE
BITCH. THINK
ABOUT WHAT
YOU'RE GOING
HERE!

REALITY CHECK,
SISTER. YOU ARE A
KID. PROBABLY GOT
YOUR FIRST PUBES
YESTERDAY. AND
YOU THINK YOU
KNOW WHEN TO
END IT ALL!



THIRTY
THOUSAND YEN TO
GET YOUR BODY TO
THE HOSPITAL IN
AN AMBULANCE. \$10
MILLION TO GET YOUR
BODY IN THE GROUND.
MAYBE ANOTHER
MILLION FOR YOUR
FUNERAL.

THEY FEED YOU,
CLOTHED YOU, PAID
YOUR TUITION. THEY
MUST HAVE POURED A
GOOD TEN MILLION YEN
INTO YOU SO FAR. AND
NOW THEY GOT TO PAY
AN UNDERTAKER ON
TOP OF THAT!

AND
WHAT ABOUT
YOUR PARENTS?
THEY'VE JUST
TURNED THEIR
LIVES AROUND
FOR YOU, AND
YOU'RE GOING
TO THANK
THEM LIKE
THIS!

What?
But...

AND THEN,
OF COURSE,
THEY HAVE TO
LIVE WITH NO
DAUGHTER.

AND THIS IS
HOW YOU HAVE
DECIDED TO
CLEAR THINGS
UP!

I don't
really
offend you. I
know I had
to leave the
school. ...

I blame
myself
for what
happened.

If I'd read just a little
harder to address how
the war feeling, none
of that would have
happened.

OGG'S JUST
AS FUCKED
UP, YOU
KNOW.

Oh ho.
I even lost
my fiddle over
the whole thing.

I've even
thought
of killing
myself.

When it comes down
to it, it was all my
fault. I knew how
she felt, and I still
let her come to my
house. I really did
lead her on.

I mean, it wasn't
like I wasn't
attracted
to her.

I should have
hooked up
with Myra.
That's what
she wanted.

Myra and
I could
have been
really happy
together.

I just should have
understood the
fact she was my
friend.





I MUST HAVE HIT
HIS FACE ABOUT A
HUNDRED TIMES

say probably in the
middle when I told
him he was cheating
because it was so

HE EVEN SAID
HE SHOULD
HIT THAT ASS.
SCUMSAS.

HE KNEW YOU
LOVED THE HELL
OUT OF HIM. HE
WAS FUCKING
WITH YOU.



HE
WASN'T ABOUT
CLEARING THINGS
UP. OR TAKING
RESPONSIBILITY.
EITHER.

HE WASN'T
ANY BETTER
THAN YOU



HE JUST
WANTED TO
RUN AWAY FROM
EVERYTHING
JUST LIKE
YOU



IF YOU THINK
YOU'RE GOING
TO SOLVE
EVERYTHING BY
JUMPING OFF THIS
ROOF, YOU'RE
WRONG.

THE ONLY ONE
WHO GETS
THEIR PROBLEM
SOLVED THAT
WAY IS YOU.



YOU'RE NOT SO SPECIAL. EVERYONE TELLS LIES SOMETIMES. BUT YOU KNOW WHAT'S EVEN WORSE?

NOT OWNING UP RUNNING AWAY.



NOT SOME CHEAP CRAP LIKE KILLING YOURSELF!

IF YOU WERE REALLY SORRY, YOU'D DO AT LEAST THAT.



WHY DON'T YOU TRY APOLOGIZING TO THE PEOPLE YOU HURT?

AND IF THEY DON'T ACCEPT IT, SHUTS WHAT YOU TRY AGAIN, AND AGAIN, DAMMIT!



HE'S RIGHT!

THEY'RE THE FINAL PAGE, BOB!



HEH

AND I AT
LEAST GET A
SAY IN THIS
MESS.

HEH
TAGUCHI



BEFORE YOU
GET THE WRONG
IDEA, I DIDN'T
COME JUST FOR
YOU I CAME FOR
MYSELF, TOO.

YOU BROUGHT
ME ALL THE
WAY UP FROM
OKINAWA FOR
THIS ONE

I'D LIKE
TO STOP
WORRYING
ABOUT YOU
SOMETIME,
MIYABI.



I DIDN'T WANT
TO TURN YOU
INTO A LIAR.



YOU SEE,
AFTER THE SHIT
WENT DOWN, OGI
TOLD ME THE
WHOLE STORY.

MAN, YOU
FRIED HIS
ASS GOOD.

BUT I JUST
WASN'T ABLE
TO TELL
ANYONE.



I WISH IT
WOULD HAVE
HIT ME
EARLIER.



AND EVENTUALLY I
REALIZED THAT BY
TRYING TO PROTECT
YOU LIKE OGI AND I HAD
DONE, WE JUST ENDED UP
HURTING YOU MORE.



SINCE I WOULDN'T
TALK, THEY SENT ME
TO DENMARK. BUT I
TOOK ON THE HANDLE
"BLIND WHALE" AND
LOOKED UP KIDNAPES ON
THE WEB SO I COULD
KEEP UP WITH
THE NEWS.



YOU GOTTA
CLEAN IT OUT,
OR ELSE IT
JUST GETS
INFECTED.

YOU DON'T
HEAL A WOUND
LIKE THIS BY
COVERING
IT UP.

IT MAY HAVE
BEEN YOUR
LITTLE
LIE IN THE
BEGINNING...

YEAH,
TAKUMA'S
RIGHT!

THIS
ISN'T
JUST
YOUR
PROBLEM

YOU CAN'T JUST
DECIDE TO TAKE
THE REINS OF THIS
LITTLE JOY RIDE AND
SWAN DIVE INTO THE
GREAT BEYOND.

WE STARTED BLAMING
THE TEACHERS FOR
EVERYTHING. EVEN
THINGS THAT WERE OUR
FAULT. JUST STARTING
STITCHES...

BUT NOW IT'S
TURNED INTO OUR
PROBLEM, TOO.

B-BUT...

...YOU
GUYS...

THAT'S
IT! THERE
WAS
SOMETHING
TO TAKE
AWAY
FROM
US! WE
WOULD
NOT TAKE
IT!

WE WERE
TRYING TO
TAKE IT ALL
YOURSELVES!

AH, BUT
NOT

I THOUGHT
WE WERE
FRIENDS!

BUT
SOME
HAPPY
TIMES.

WISH I
COULD GO
BACK AND DO
IT ALL AGAIN.
COURSE,
MOST OF IT
SUCKED.

AH,
YOUTH.
YOU
LUCKY
FUCKER.

THAT'S
WHAT YOU
WANT TO GO
BACK TO.



TRUE PUDES.

"WE SHOULD
ALL TAKE
RESPONSIBILITY
TOGETHER."

JUST
LISTEN
TO 'EM.

PRETTY
GOOD
FRIENDS
YOU GOT
THERE.

REAL BUD'S.







SEE?



THAT'S WHAT
FRIENDS DO.



NEW

HE'S TRYING TO
TURN THIS
INTO SOME
KIND OF
STUPID TV
DRAMA

SH-SH-SH

GIVE ME A
FREAKING
BREAK, PEE-
YUKE.

AND
YOU PORN
BUTTS ARE
LETTING
HIM!



WHAT THE
HELL ARE
YOU TALKING
ABOUT,
"FRIENDS"?



SLEAH
PUKE, PUK,
PUKE

YIKES,
HELP
WE GOT
THIS
PORNAL
FACE TO
THE
PAGE.



YOU HAVE
TO JUMP.
DON'T YOU
SEE? NOW!

YOU'VE BEEN
MESSED OVER
BY THESE
TEACHERS.
NOW! YOU NEED
TO GET THEM
BACK!!



WH-WHAT ARE
YOU SAYING.
YOU'VE GOT OFF
THAT PEACE
RIGHT??



?!



WHAT
?



BACK OFF,
PIG! YOU ALL
STAY OUTTA
MY WAY,
OR YOU'RE
GOING DOWN,
TOO!



SHO!
STOP
THAT!

YOUR LIFE SUCKS,
RIGHT? WHY NOT
END IT HERE. I'LL
HELP YOU! DWA HA
HA HA HA HA!!

COME ON,
WHAT'SA
MATTER?
JUMP,
FAMMIT!



CUT IT OUT,
SHO! WHAT
ARE YOU,
CRAZY!





MIYABILL!!

YIIIIA
AAAA
HHH!!!

GTO

BEAT TEACHER
ONIZUKA



"No, I favor my left hand. My right hand is a bitch."

"TOKYOPOP?
Never heard of it."

WHAT'S NEXT FOR GTO?

Spurred by headmistress Daimon, Shibuya continues to vent his rage toward Onizuka. Things just go from bad to worse when doctors diagnose Onizuka with a brain aneurysm and reveal to him that he could be rendered comatose if he experiences any more severe head trauma. Despite this admonishment of imminent death, Onizuka protects Noburo during a fight with Shibuya's gang. Although he may prove that he's no chicken, he might just end up a vegetable!